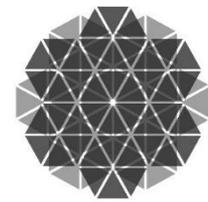


Matariki 2018

Te Korekore



Chamber Music
New Zealand

Puoro Taiwhanga Aotearoa (CMNZ) present a Matariki inspired tour that showcase elements of chamber music, Māori music and storytelling, performed in unique settings outside of the traditional music performance space. This project will be presented during the festival of Matariki (June / July 2018).

This is to be a family-friendly, cross-cultural event where audience members of all ages and ethnicities will feel welcome and included, as they enjoy the music and storytelling that has shaped Aotearoa.

Programme

Te Korekore is a one-hour, multi-disciplinary and multi-genre performance work that weaves a narrative of the traditional story of *Tinirau and Kae* with video art, story-telling, contemporary NZ chamber music, jazz-based composition and ngā taonga puoro.

The theme of *Te Korekore* is from Rev. Māori Marsden's understanding of the creation story and explores the realm of not - nothingness. The place of potential being and where creation gestates. The place between nothing and something. Between being and non - being. The story of *Tinirau and Kae* is found in many parts of Aotearoa and is associated with Te Whare Tapere, the place where traditional Māori entertainment would occur, especially during the Matariki season.

Alistair Fraser (kaiwhakatangi a ngā taonga puoro)
Bridget Douglas (flute)
Phil Boniface (double bass)
Ed Davis (videographer)
Rangimoana Taylor (Narrator/Story-teller/Kaikōrero Paki)

Various actions in the story of *Tinirau and Kae* will be punctuated throughout by musical performances that coincide with the narrative. Video projections containing images pertaining to the narrative and compositions will accompany the narrative and musical performances. These may be projected onto a screen, performers or an appropriate space at the venue.

The Music

The performance will include several significant works by New Zealand composers for flute and taonga puoro including:

Te Hau o Tawhirimatea by Philip Brownlee <http://www.sounz.org.nz/works/16956>

Hineraukatauri by Gillian Whitehead <http://www.sounz.org.nz/works/15765>

These works will be woven into the story of *Tinirau and Kae*, along with the jazz influenced music of Phil (double bass) and Alistair. This music creates a bridge between western music traditions and the musical heritage of Aotearoa.

Artists



Alistair Fraser – Alistair is a Dunedin born and raised musician, craftsperson, and father of three who lives in Wellington. In 2011 Alistair was the recipient of a CNZ/DoC Wild Creations Artist Residency, which took him to Rakiura/Stewart Island to research, make and record Taonga puoro using mostly found materials from the Mason Bay area. Alistair has been making and playing taonga puoro since 2000, when he attended workshops run by the ‘dynamic trio’ of Brian Flintoff, Richard Nunns and the late Hirini Melbourne. Alistair now plays, produces and composes for taonga puoro in a wide variety of settings. In 2016 Alistair was made a Churchill Fellow to travel to the UK and Ireland to inspect, photograph and record collections of taonga puoro held in museums there. And in 2017 the University of Otago employed Alistair on a 3-year project to research taonga puoro from Rekohu/Chatham Islands Māori and Moriori.



Bridget Douglas – Bridget is the Section Principal Flute of the NZSO and Acting Head of Winds at the New Zealand School of Music (VUW). She did a BSc at Otago University before completing a BMus at Victoria University of Wellington. Bridget went to New York and Chicago for further studies assisted by a Fulbright Scholarship, PEO International Peace Scholarship and Creative NZ Music Scholarship. She completed a MMus at the State University of New York at Stony Brook, studying flute with Samuel Baron. She was also a member of the Chicago Civic Orchestra for a season. Bridget returned to NZ in 1997 to join the NZSO. She is also a member of the harp/flute duo Flight, the wind quintet Zephyr with fellow NZSO principals and the contemporary ensemble Stroma. She has released four CD’s for Trust Records and Atoll. Bridget enjoys playing and teaching throughout Australasia with a variety of NZ and international musicians.



Phil Boniface – Growing up in New Zealand, Phil’s journey in music started at age 12 with piano, followed closely by four years of lessons on the electronic organ. At age 16, it was the sound of the Red Hot Chilli Peppers, Nirvana, and Led Zeppelin that was an influence in taking up the bass guitar. In 2000, after formal study on the acoustic and electric bass, Phil graduated from Massey University in Wellington with a Bachelor of Music in Jazz Performance. Phil’s professional career has included performances in festivals, theatres, bars, clubs, hotels, weddings, cruise ships, and expanded over time to include teaching, composing and arranging. Phil moved to Vancouver, BC, in 2005 and has performed with many of Canada’s finest jazz musicians, including playing with his own band in Vancouver’s International Arts Festival and the Pender Harbour Jazz Festival. Phil also released his first album of original music in November 2015. Phil returned to NZ in 2016 to further his studies.



Rangimoana Taylor is a Māori actor, theatre director and storyteller from New Zealand with more than 35 years in the industry. He has performed nationally and internationally including appearances on BBC. A graduate of Toi Whakaari New Zealand Drama School in the 1970s, Taylor was one of the key people who developed the influential style of Marae-Theatre, incorporating cultural concepts and values into the performance space.

He was also one of the founders of Taki Rua Theatre in Wellington which became a national platform and venue for bi-cultural contemporary theatre in the country during the 1980s and 1990s. Taylor played also along Kirk Torrance and Temuera Morrison a recurring role in the BBC America Mystery drama mini-series Tatau



Ed Davis is an indie filmmaker based in Korokoro, Wellington. Ed has been a director & steadicam operator since the 1990s and is an award-winning music video director and animator. Ed Recently collaborated with New Zealand School of Dance & Toi Whakaari New Zealand Drama School on a series of 11 short films exploring dance & physical theatre with third year students titled ONE TAKE.

Ed has a new 3D/VR short film in production that drops the viewer INSIDE the story - a glimpse at where film is heading - a cinema full of people wearing VR-headsets

Check out his website for examples of Ed's work:

www.underbelly.co.nz

Touring venues, dates and times

Palmerston North – Te Manawa, Museum of Art, Science and History | Sun 17 June, 2pm

Wellington – Wellington Museum | Thurs 21 June, 6pm & 8pm

Porirua – Pātaka Art + Museum | Sun 24 June, 2pm

New Plymouth – Puke Ariki | Mon 16 July, 5.30pm

Contact

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