

BOUNDLESS - printmaking beyond the Frame

Printmaking is usually seen as work of two dimensions framed on a wall, but the works created for *BOUNDLESS - printmaking beyond the frame* blow this stereotype apart.

Iconic New Zealand printmaker Dr Carole Shephard was invited by the Print Council of Aotearoa New Zealand (PCANZ) to select the works for the exhibition from over forty entries by their members.

Dr Shephard's final selection features diverse works by twenty-two PCANZ members and four guest artists who have liberated their printed images from the confines of traditional picture frames to physically and conceptually explore new directions through unexpected media.

These print artists have seized the opportunity to test their own beliefs through their investigations of the concept of being boundless. Dr Shephard has chosen works that attempt to cross the traditional boundaries of printmaking to productive new territory.

“For some in this exhibition” Dr Shephard observed, “it meant a seamless transferring of existing imagery into another form, while for others it demanded a total conceptual shift...This collection of work is a stepping-stone for new print possibilities (by artists) who regard print as a fluid and vital means of expression... For them print is not a secondary act of representation but an art form that plays an important role in mediating content, determining meaning, and operating as a curious analogue of mental space.”

Curated by Mark Hutchins-Pond for Pātaka Art + Museum with the assistance of Dr Carole Shephard ONZM and presented in association with the Print Council of Aotearoa New Zealand.